

Susan Goldenberg, Violin

With a creative sparkle, Susan Goldenberg has toured the world with her music. She has performed at the Tanglewood Music Festival, Grand Teton Festival, Colorado Music Festival, Blossom Music Festival, Yale at Norfolk, and Flagstaff Festival of the Arts. She co-founded the Charlotte Symphony String Quartet and the Quartet of San Jose, Costa Rica. Miss Goldenberg and her brother, William, have performed as the Goldenberg Duo for 39 years at various universities and series including the University of Missouri in Kansas City and Kansas City's Ruel Joyce Series. They captivated audiences at the Amalfi Coast Music Festival in Italy, The American Cathedral in Paris, and St. Peter's Church in St. Albans, England. They travelled to China for concerts and master classes in Beijing and Shanghai. They have toured Scandinavia, British Columbia, Australia/New Zealand, Hawaii, Alaska, and the Baltimore/Washington,DC area at the Smithsonian American Art Museum. Recently, they performed in Japan, Ontario/Quebec, The Lettvin Chamber Music Series in Bradford, New Hampshire, Ireland, Scotland, The Hague, France, Eastern Europe and in 2016 had a successful tour of Iberia, Italy. In 2017 the Duo performed/taught in British Columbia with concerts in Vancouver, Victoria and Kelowna. In 2018, the Goldenberg Duo performed 8 concerts in the Atlantic Provinces.

Miss Goldenberg earned the Bachelor of Music degree from Indiana University, where she was elected to Pi Kappa Lambda. She earned her Master of Music degree with a fellowship from Yale University. Her teachers included Franco Gulli, Broadus Erle and Tiberius Klausner, with chamber music coaching from Josef Gingold, Alexander Schneider and Gunther Schuller. She has performed under internationally renowned conductors Seiji Ozawa, Kurt Masur, Zubin Mehta, Joseph Silverstein, William Steinberg, Leonard Bernstein, Andre Previn, Aaron Copland, Anne Manson, Bernard Labadie, Michael Stern, Yoav Talmi, Robert Spano, David Zinman.

Miss Goldenberg has been in the first violin section of the National Symphony of Costa Rica, the Charlotte Symphony, the Kansas City Chamber Orchestra, Kinnor Philharmonic and the Kansas City Symphony for over 39 years, also frequently performing chamber music for the symphony's Community Connections Initiative. She has taught in the Charlotte school system, University of Costa Rica, and Blue Lake Fine Arts Camp in Michigan. Susan volunteers at Children's Center For Visually Impaired in Kansas City, Missouri during her summers. This year Susan received the 2018 Honoree of the Year Award from the KC Musical Club.

William Goldenberg, Piano

William Goldenberg has performed over 1000 concerts worldwide as soloist and chamber musician. Concert tours have taken him throughout Europe, Asia, North America, and Australia/New Zealand, including such venues as Tanglewood, the Shanghai Concert Hall, Paris' Les Arts George V Series, Italy's Settimane Pianistiche Internazionali festival, Chicago's Symphony Center and Dame Myra Hess Series, the Grand Teton Music Festival, and the University of Chicago. Concert sponsors include the National Endowment for the Arts, New York State Council on the Arts, Consulate General of France, Consulate General of Germany, Istituto Italiano di Cultura, and Kansas City Symphony, among others.

Goldenberg's rare breadth and depth of artistry encompasses performances with many prominent artists, including the Vermeer Quartet, London Symphony/Rotterdam Philharmonic Concertmaster Igor Gruppman, Berlin Philharmonic Solo Clarinetist Karl Leister, Boston Symphony Principal Flutist Doriot Dwyer, and Berlin Deutsche Oper Soprano Amanda Halgrimson. His extensive collaborative experience also includes appearances for Chamber Music Chicago, Maine's Bay Chamber Concerts, The Lake Placid Chamber Players, and California's Idyllwild Arts Festival. An advocate of contemporary repertoire who has given numerous world premieres, he collaborated with leading composers such as Pulitzer Prize winner Shulamit Ran, Ralph Shapey, Larry Austin, Joyce Mekeel, Hugo Weisgall, and Wang Jian Zhong. Goldenberg recorded sonatas with Vermeer Quartet violinist Pierre Menard, composer Oscar Haugland's *Door County Suite* and *Petite Suite for My Grandchildren*, and *Songs and Chamber Music* for Centaur.

Frequently invited to guest teach at institutions such as Indiana University-Bloomington, Liszt Academy-Budapest, Shanghai Conservatory, and University of Melbourne, he is currently Distinguished Professor and Chair of Piano at Northern Illinois University. Goldenberg earned the doctorate from Indiana University where he was appointed Personal Assistant to Menahem Pressler, and the master's degree from Juilliard on Fellowship with Martin Canin and Rosina Lhevinne; he studied chamber music with Felix Galimir and Josef Gingold.